

## Art History Course Florence 2026



If you are fascinated by the beauty of Italian Art and want to explore the riches of this Florentine heritage, viewing these treasures in person, the History of Italian Art course will allow you to learn in depth about the history and social context in which a wide range of masterpieces were designed and executed.

The course is designed to show, through both slides and guided visits, the development of art in Italy in relation to the rest of Europe and offers you an introduction to the most important artistic styles (Romanesque, Gothic, Renaissance, Baroque).

You will become acquainted with the most important works of artists such as Botticelli, Leonardo, Raphael and Michelangelo while learning about the most significant historical and social events that accompanied them. The programme contains a general overview of Florentine Art History and then a tailored study of a specific aspect of Florence's Art History story.

Duration: One or two weeks  
Levels: Elementary/A2 level+  
*No beginners*  
Lessons: 06 classes per week  
Course: Additional to Italian classes

The History of Art Course in Florence consists of classroom sessions, as well as on-site visits across the city. The course begins in the classroom, using texts, slides, illustrations and maps to introduce the history of Florence as explored through the Art of the time, and its development through the work of a variety of the Italian Masters.



## Course Fees: 2026

One week/ 06 lessons: **EUR 190.00**  
Two weeks/ 12 lessons: **EUR 380.00**  
+ Italian language course (compulsory)  
+ CESA admin fees: EUR 70.00  
+ Accommodation (optional)

See online details for language course and accommodation costs



## Art History Topics

(content varies depending on the dates booked)

### Introduction:

General and historical lists  
The Romanesque period

### The XIII century:

Architecture - passage of the French Gothic in Italy  
The "Italian" Gothic; The sculpture: from Nicola Pisano to Arnolfo di Cambio.  
The architectural and urban transformation between the XIII and the XIV century

### Florence and Siena in the XIV century:

Cimabue and Duccio;  
Giotto;  
Simone Martini and the Lorenzetti brothers  
Florence in the second half of the century;  
Traces of international Gothic.

### Brunelleschi and the revolution of perspective:

The three fathers of the Italian Renaissance  
Brunelleschi, Donatello, Masaccio

### The first Renaissance:

Florence in the first half of the XV century

### Florence in the second half of the XV century:

The cultural environment of Lorenzo il Magnifico and Botticelli

### Leonardo da Vinci

### Raphael and Michelangelo

## Course Start Dates

Applies to all group courses (unless special start dates apply). Beginners may only begin Italian courses on start dates in **red**. \* Tuesday start dates due to public holidays

month	dates				
January	05	12	19	26	
February	02	09	16	23	
March	02	09	16	23	30
April	07*	13	20	27	
May	04	11	18	25	
June	01	08	15	22	29
July	06	13	20	27	
August	03	10	17	24	31
September	07	14	21	28	
October	05	12	19	26	
November	02	09	16	23	30
December	07	14#			

# 1 wk max duration

**Public Holidays:** Please note lessons lost due to holidays are not made up. Dates affected are: 06 Jan, 06 Apr, 01 May, 02 & 24 Jun, 08 Dec 2026



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